

213/2004 THE BATHROOM TODAY AND TOMORROW
LA SALLE DE BAINS AUJOURD'HUI ET DEMAIN • DAS BAD HEUTE UND MORGEN • EL BAÑO HOY Y MAÑANA

il bagno
OGGI E DOMANI



abitare il tempo

Design & ricerca a Verona

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ly adapted to the demand, taking on board the experimental work of industrial designers and in-company engineering departments.

The result is an array of systems which, for all their diversity, are indicative of a new way of thinking (and thus also designing) the shower area of the bathroom. Or other parts of the home for that matter. We use the word systems, because it really does seem that most highly evolved manufacturers are moving in the direction of fully-fledged systems rather than mere shower enclosures or even multi-functional cabins (a subject we'll gloss over here, since on-going innovation in this

area is a given). What we are seeing now are areas specifically integrated into the architecture of the home. And if the enclosure is not masonrywork in structure, the most advanced industrial systems offer vertical modular panels in different materials, from "all crystal" to combinations with stone and even ceramic.

The same goes for floors, where we find a similar array of highly different ideas. But we'll go back to that later. It's important to understand here that even when the enclosure is part of a more complete concept, this is much more than an external, cosmetic modification. The innovation is near-

INTEGRATED ARCHITECTURE



Nelle foto: eleganti e al tempo stesso funzionali, "Rasodoccia" e "Filodoccia" sono le innovative proposte di Megius (progetto: Decoma Design).

This page: "Rasodoccia" and "Filodoccia" are the new elegantly functional shower systems by Megius (a project by Decoma Design).