

# Ottagono

DESIGN ARCHITETTURA IDEE

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€ 7,00  
ITALY ONLY

## ARREDAMENTO

Il design comodo  
dei nuovi divani

## REPORTAGE

Starsystem e giovani  
promesse al Salone del Mobile

## STILI DI VITA

Citazioni e riedizioni  
animano Milano

## ARCHITETTURA

Le performance del Gres

i FAVOLOSI  
ANNI  
'60 '70 '80



THE FABULOUS ...60ies, 70ies, 80ies...

### FURNISHINGS

Comfortable design  
for today's sofas

### REPORT

Starsystem and young  
talents at the Milan Salone

### LIFESTYLES

References and revivals  
enliven Milan

### ARCHITECTURE

High performance  
ceramic tile







**Il programma di imbottiti  
Alphabet di SEGIS.  
L'imbottitura è stata  
realizzata in poliuretano  
indeformabile di diverse  
densità.**

The Alphabet series of padded furnishings by Segis. Different density flexible polyurethane foam is used in the padding.

"Ozio has its own virtue: it was designed especially to conform to the human body. Now sofas can go back to being sofas and man can go back to being man. Comfortable at last!" Busnelli unveiled his new Ozio sofa at the Milan Furniture Fair. The name means languor and the concept its utmost comfort for the main seating area in the home. Its design marries form and function, mindful of the purpose the object is supposed to fill. A concept that seemed virtually forgotten while the banner of research and innovation flourished. Times change, people change and finally, someone realised that catering to individuals whose statures lie beyond national average height and weight charts might be an interesting undertaking from a commercial prospective.

So, Ottagono proposed to test out the range of new sofas and chairs presented at the Fair "on the field" to draw marked attention not only to the design but also to comfort. Ozio seemed the perfect place to star and ranked high in our extemporaneous classification. Some of its pluses are the backrest that gently curves to offer the healthiest seat-to-backrest inclination, its overall firmness and the innovative feet where the two front feet are twice as high as the rear feet. All this benefits the percentile scale and enables a wider range of body types to stretch out or sit upright, providing a comfortable position without having to use extensions or drop back mechanisms. One sofa that uses such a mechanical device is Pascal Mourgue's "mausse" sofa, Lover, where the upper section of the backrest

**In basso, Area il divano di MOS ITALIA disegnato dagli architetti Fabio Azzolina e Carlo Tamborini. L'imbottitura della struttura è in poliuretano espanso mentre quella dei cuscini di schienale è in piuma.**

Below, the Area sofa by Mos Italia designed by architects Fabio Azzolina and Carlo Tamborini. Polyurethane foam is used in the padding while down-filled cushions line the backrest.

